

Mountains and Molehills

Written By

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Special Thank to:

Mum and Dad

George and Debbie

Barry and Laura

and everyone who has supported me.

1 SCENE 1: REPORT I

A contemporary End On stage. The stage is in two halves.

Actors are not present.

DSC is an old television.

USC covering the back wall is a projector screen.

Stage Right is a small Attic. There is Rangers FC merchandise all around. The floor is littered with papers and boxes. There is an old Garden Table USR

Stage Left is the couch seating of a Cinema. There is an old leather couch CS covered with cushions. The carpet is patterned and well worn.

The stage is dark. The television and screen broadcast the same news report at the same time.

NEWSREADER

Good Afternoon. Today's headlines. Another Old Firm game in Glasgow, does Sectarianism still play a role in our young people's lives? Independent cinemas such as the Grosvenor have seen a decrease in customers. Are the million dollar cinemas stealing the show? And finally, with international tensions having never been higher, Is world war three a possibility or has it already began? Our international relations correspondent is here to give us her insight. Hello, Dianne, do you really think there is a possibility for World War Three?

CORRESPONDENT

Well to answer your question directly, yes, world war three is a possibility. But some would argue, including myself, that world war three started decades ago with the invasion of Iraq and subsequently its neighbours in the Middle East.

NEWSREADER

Interesting. I understand we have been at war for a long time, but how could our current situation in any way, be compared to a world war? Surely, the circumstances are completely different.

CORRESPONDENT

They are completely different, but that's only because the wars we are facing now are much worse. Think about it, there are more countries at war right now, than both world wars combined. Israel, Syria, Korea, Iraq, Afghanistan, Turkey, Palestine, Libya the list is endless. All of these countries are at war, not necessarily with each other, but at war none the less!

NEWSREADER

I see, and how do you think the introduction of the recent tensions between the U.S government and North Korea will contribute or indeed alter this current third world war.

CORRESPONDENT

North Korea's resentment of America and the West in general cannot be considered news, however, never before have we had an American President attempt to undermine Korea by publishing childish posts through social media. His appalling behaviour coupled with the British Governments need to defend his actions are the reasons that the threat levels have risen exponentially. And what makes it worse is the only reason Britain is involved is because they want to provide economic insurance in the result of a no-deal brexit.

NEWSREADER

Yes, the President's antics could be seen as troublesome.

However, you cannot deny that the dialogue he is responsible for opening, has resulted in himself and the Prime-Minister being the first leaders ever to negotiate a peace treaty with the North Korean Supreme Leader Kim Jong-Un. Surely this is the beginning of the end of the tensions between North Korea and Western society.

CORRESPONDENT

Yes May and Trump are responsible for the beginning of the end, but not the end of war, something much worse. 'You can't reason with a tiger when your head is in its mouth' that's something that this Tory government should not forget. I don't know what's to come, but I know it's not peace and if we keep hiding behind the curtains of our own delusions, we are going to suffer the consequences. It's going to be big, it's going to be fast and it's going to change the world as we know it and none of us are prepared.

NEWSREADER

Thank You Dianne for your interesting take on today's headlines. That's all we have time for now, but more after the break.

Video cuts to the sponsor.

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BLACKOUT.

2 SCENE 2: ATTIC I

LIGHTS FADE UP on the ATTIC. The actors are on stage.

JAMES (22) is pacing DS in frustration. BRIAN (20) is sitting on a box USL holding a guitar.

JAMES and BRIAN are wearing CELTIC tops.

BRIAN

Come on let's sing a wee song to pass the time. What can we sing? Oh a bit of Paolo! You know I met him in King Tutts once. He shook my hand and everything. Anyway...

BRIAN begins to play the guitar and sing.

JAMES

Brian. Put the guitar down.

BRIAN does not listen.

JAMES (CONT'D)

Brian. Stop. Playing.

BRIAN ignores him.

JAMES breaks and starts punching BRIAN'S leg.

JAMES (CONT'D)

FUCKING SHUT UP! By Mary, Jesus, Joseph, CHRIST! Stop fucking singing!

BRIAN

All right! I was just trying to lighten the mood.

JAMES

Lighten the mood Brian? Lighten the fucking mood!

BRIAN

Aye!

JAMES

Just- Just sit quietly while I think.

BRIAN

Okay.

JAMES turns away to think, BRIAN plays the guitar quietly.

JAMES

What did I just say!

BRIAN

I was playing it quietly.

JAMES

Don't fucking play it at all!
Brian. Where are we? Where are we
right now?!

BRIAN

An attic.

JAMES

Yeah, well done. But just a regular
attic or...?

BRIAN

An Attic above a Rangers pub.

JAMES

Exactly Brian. Why might that be an
issue?

Pause.

BRIAN

Well we are Celtic fans?

JAMES

Yes.

BRIAN

We are wearing Celtic strips?

JAMES

Yes and?

BRIAN

It's the old firm.

Pause.

BRIAN (CONT'D)

Aw fuck! We're fucked!

JAMES

Yes we are fucked! Now do you
understand my frustration! What
possessed you to bring us to this
fucking pub?

BRIAN

I just thought it'd be good to
bring the guitar, and maybe sing a
few tunes and get some pints bought
for us.

JAMES
That would have been heaven, but
why this pub?

BRIAN
It was close to the stadium.

JAMES
What stadium was that!?

BRIAN
Ibrox... Aw I fucked it!

Pause.

JAMES
We're lucky I dragged us up here
before those angry Rangers fans
stretched our balls across the
length of the bar.

BRIAN
Why would they do that!?

JAMES
It's a figure of speech.

BRIAN
I don't think it is mate, that's
just twisted!

JAMES
Aw shut up!

Pause.

BRIAN
Why don't we just walk out of here
like nothing happened?

JAMES
Are you stupid!

BRIAN
No!

JAMES
Then shut up. I am not risking
going out there in these strips,
we'll get stabbed!

BRIAN
Then we can just go shirtless.

JAMES
Easier said than done.

BRIAN
How?

JAMES
You're choosing this moment to forget that fucking monstrosity you got tattooed on your back?

BRIAN
Aw Aye. I forget it's there when I can't see it.

JAMES
Well I can't forget. How could anyone forget the image of Scott Brown kicking a Swan tattooed across your hairy back? If we go out there shirtless and they see that, we're dead. DEAD! You are a fucking idiot.

BRIAN
Right, give it a rest.

JAMES
No, you really are an idiot! Why the fuck do I bother with you?

BRIAN
Fuck you James. You don't bother with me actually! I haven't seen you in months mate! And when I tell you I got us old firm tickets, the first thing you said was "what's the weather meant to be like". Aw mate, I'm so sorry. I didn't know my best friend was fucking "Sean Batty"! You are an utter ball bag! Calling me an idiot. I'm sorry if- no- NO! I'm not sorry. I was just trying to plan a good day with my best mate But I don't care anymore. You don't give a shit so why should I? Hurry up and think of a way out of here because I'm obviously too stupid to do think of one myself. Oh and I'm going to play my guitar. I'm going to play it as much as I want!

BRIAN plays the guitar but plucks the wrong string.

BRIAN (CONT'D)

FUCK!

Brian cries. JAMES walks over and sits beside BRIAN and rests his hand on him.

JAMES

Mate. Mate, I'm sorry.

Pause.

BRIAN

I don't believe you.

JAMES

Aw fuck sake.

BRIAN cries louder and buries his face in his hands.

JAMES (CONT'D)

Fine! Look, I am sorry, You're not stupid and you are great at guitar.

BRIAN

Really?

JAMES

Yes.

Pause.

BRIAN

Okay, you're forgiven.

BOTH chuckle.

There is a mysterious impact.

JAMES

Did you feel that?

CROSS BLACK OUT to LEFT SIDE of stage the CINEMA

3 SCENE 3: CINEMA I

LIGHTS FADE UP on CINEMA set.

MEGAN (21) is sitting on one half the couch, her bag is beside her taking up the other half. She is on her phone and listening to music.

ENTER ADAM (23) holding a ticket for the cinema and wearing a backpack.

ADAM walks up to the couch.

ADAM
Excuse me?

MEGAN cannot hear him.

ADAM (CONT'D)
Hi there, excuse me?

MEGAN notices him and takes out her earphones.

MEGAN
You okay?

ADAM
Yeah I'm good. I was just going to ask if you could move your bag?

MEGAN
Why?

ADAM
It's on my spot.

MEGAN
You're spot?

ADAM
Yes.

MEGAN
It's not your spot, I booked this sofa.

ADAM
You booked half the sofa, I've got the other half.

MEGAN
Aw come on, this place is empty why can't you sit over there?

MEGAN gestures to an empty seat.

ADAM
Because I paid for half a sofa not a crusty old chair, and anyway; I don't feel comfortable sitting in a seat that isn't mine, in case it fills up.

MEGAN
But it's empty?

ADAM
But just in case.

MEGAN
But it's actually empty.

ADAM
But just in case.

Pause.

MEGAN
Fine.

MEGAN takes the bag off ADAM's space and puts it at her feet.

ADAM
Thanks very much.

ADAM sits down and takes off his bag, accidentally hitting MEGAN with it. He loudly takes snacks out of his bag and starts eating. With every chew MEGAN becomes more frustrated.

ADAM takes a break from chewing and notices MEGAN is on her phone.

ADAM (CONT'D)
Excuse me, could you turn your
phone off please, it's distracting?

MEGAN
Seriously?

ADAM
I shouldn't have to ask. We are in
a cinema.

MEGAN
But it's empty.

ADAM
No it's not, I'm here and so are
you.

MEGAN
Well, I don't think it's a big
deal.

ADAM

Well that might be your view but the other fifty percent of the room is finding it very rude, so if you wouldn't mind turning it off.

MEGAN

It's on silent so it doesn't matter.

ADAM

It does matter because of the glare of the screen.

MEGAN

The what?

ADAM

The glare of the screen. It's at the corner of my eye and it's very distracting. I'll end up reading your texts, and we don't want that.

MEGAN

Are you on the spectrum?

ADAM

We all are but that's not the point. Can you please turn it off?

MEGAN

Whatever.

ADAM tries to ignore MEGAN whilst she types on her phone.

MEGAN'S phone starts playing SEX NOISES incredibly loud. MEGAN gets a fright and drops her phone.

ADAM

You said it was on silent!

MEGAN

It was!

MEGAN picks up her phone and TURNS OFF the SEX NOISES. She is embarrassed.

ADAM

Go on.

MEGAN

What?

ADAM
What did you fall for?

MEGAN
Nothing.

ADAM
Can I have three guesses.

MEGAN
What about your precious movie?

ADAM
I've seen it twice.

MEGAN
Then why were you being up your own
arse about me and my phone.

ADAM
My phone and I.

MEGAN
Really?

ADAM
I've got principles, it doesn't
matter how many times i've seen the
movie, I should be free of all
distractions when entering a
cinema.

MEGAN
Okay.

Pause.

ADAM
Did you click on a Dog video?

MEGAN
No.

ADAM
Well don't tell me I've got two
more guesses.

MEGAN
Right. On you go then.

ADAM
Love Island nip slips?

MEGAN

No!

ADAM

But it was Love Island related
yeah?

MEGAN

No actually, it was "how to get
rich from Instagram"

ADAM

I was going to guess that!

MEGAN

No you weren't.

ADAM

Yes I was. I swear it was at the
tip of my tongue. It could have
only been Love Island or Instagram

MEGAN

Well I'm glad you have me down to a
tee.

The same MYSTERIOUS IMPACT happens.

MEGAN (CONT'D)

Did you feel that!

ADAM

(sarcastically)
No, not at all.

ALL LIGHT SNAP UP as SFX of a BIGGER IMPACT.

BRIAN and JAMES react to it at the same time as ADAM and
MEGAN.

ALL CAST:

What was that!

JAMES goes towards the ATTIC door.

ADAM goes towards the CINEMA door.

THEY BOTH try to open their corresponding doors but can't.

BRIAN

What is it?

MEGAN

What is it?

JAMES

We're stuck.

ADAM

We're stuck.

BLACKOUT

4 SCENE 4: REPORT II

TELEVISION and SCREEN light up as another news report is projected.

NEWSREADER

News just in. A small burst of missile attacks have been launched and landed on certain areas of the UK. There is speculation that they were launched from a North Korean covert base located somewhere in the Balearic Islands. Our Military specialist is on the scene.

MILITARY CORRESPONDENT

Hi Natalie, yes you are correct various parts of the UK have been hit by, what are said to be, "geo-mapping" missiles launched by North Korea.

NEWSREADER

What action will the military take? What advice do you have for members of the public?

MILITARY CORRESPONDENT

Well, as these missiles are Geo-mapping and landed in areas such as, South London, Cardiff and Glasgow. It is safe to assume that North Korea are trying to find our store of Nuclear weapons and use it as a potential target.

NEWSREADER

Sorry we have to cut you off. Over to the City Chambers were the recently elected Minister of Scotland is addressing the nation.

FIRST MINISTER OF SCOTLAND:

67 people have died! And these are just initial search strikes. They know, what I have been saying for years. That Trident is too close to our central city, and if targeted by a missile will result in our beautiful city and its citizens being eradicated. Please.

Do not wait for Westminster. Do not wait for May to tell you what to do. Listen to me. Grab your loved ones and get as far away from here as you can. I know this might just be a fear mongering campaign, and nothing may come of it. But if something does come of it, your life is the price you will pay. Please, help one another and stay safe.

NEWSREADER

That was the First Minister speaking. Stay tuned for 24 hour coverage of the events to come.

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5 SCENE 5: ATTIC II

LIGHTS SNAP UP on ATTIC.

The GARDEN TABLE is now CS.

BRIAN is sitting at the GARDEN TABLE writing in a book.

JAMES is at the door looking through the keyhole trying to open it.

JAMES

There's nothing jammed in it.

BRIAN

Uh-Huh...

JAMES

I think I see some beams.

BRIAN

Cool...

JAMES

Fuck! The roof is caved in!

BRIAN

Yup...

JAMES notices that BRIAN is not paying attention.

JAMES

I can see some sort of figure in
the shadows.

BRIAN

Mhhmmm.

JAMES

It's got a ray gun!

BRIAN

Great.

JAMES

It's Margot Robbie butt naked!

BRIAN

(excited)

It's what?

JAMES

I got you, you prick!

BRIAN

What?

JAMES

You weren't listening to me at all.

BRIAN

So wait- you're telling me beyond
that door, is NOT, a butt naked
Margot Robbie?

JAMES

Naw, funnily enough it's not.

BRIAN

We have one rule James! One fucking
Rule! What is that rule again?

JAMES

Never joke about a naked-[Margot]

BRIAN

- Never! Joke about a naked Margot
Robbie situation!

JAMES

I'm sorry it's just- [funny]

BRIAN

- No excuses James! I don't care if the world is ending we never joke about a naked Margot Robbie situation! And who else do we not joke about?

JAMES

Anna Kendrick.

BRIAN

Anna fucking Kendrick because we fucking love 'Pitch Perfect' and she is a beautiful angel that must be protected.

JAMES

Yes exactly.

BRIAN

Good. Now if you don't mind...

BRIAN goes back to writing in his book.

JAMES

What do you think happened though? Something has caved the roof in and jammed us, but where are all the Rangers fans!

BRIAN

Is the orange walk on?

JAMES

Fuck off, I'm serious!

Pause.

BRIAN

Here, wait a minute!

JAMES

What?

BRIAN

I once read that if every person in China was to stand on top of a chair and then jump off at the exact same time. The impact would be so great that the world would fall off its axis.

JAMES

Why are you telling me this?

BRIAN

What if they did it by accident?
What if we are spinning off our
axis right now?!

Pause.

JAMES

Mate I'm spinning off my axis right
now! You think over a billion
people just jumped off of a chair
at the exact same time.

BRIAN

Yes.

JAMES

By accident?

BRIAN

Maybe!

JAMES

What gave birth to you?

James looks through the keyhole again.

JAMES (CONT'D)

I think it must have been an
earthquake.

BRIAN

(not paying attention)

Mhmm.

JAMES

Jesus Brian! What are you doing?

BRIAN

Nothing.

JAMES

No seriously, please tell me
because i'm trying to get us out of
this mess and you're just writing
in the little notebook you found.

BRIAN

If you must know, it's a diary.

JAMES

What?

BRIAN
I'm writing a diary.

JAMES
Why?

BRIAN
It's what you are meant to do when
you're stuck in an attic. I'm doing
an Anna Farris.

JAMES
Anne Frank.

BRIAN
Who's that?

JAMES
Anne Frank, is the girl who wrote
the diary during the holocaust.
Anna Farris is Chris Pratt's Ex
Wife.

BRIAN
I always get them mixed up.

Pause.

JAMES pulls out an old deck chair and sits on it. He sits on
his phone seemingly texting.

BRIAN (CONT'D)
But yeah. I'm doing an Anne Frank.

JAMES
Anne Frank, was an intelligent
young woman going through the most
important stages of a person's life
in an attic while hiding from
Nazis! How are you doing an Anne
Frank when your biggest problem is
your ingrown toenail?

BRIAN
Well, I'm documenting my experience
during Glasgow's first earth quake.
I think that's pretty important!
But I am struggling a bit.

JAMES
With holding a pencil?

BRIAN

No! I've wrote a few starter lines, the first line of a diary is always the most important, so I want to set the correct tone.

JAMES

What have you got?

BRIAN

"I hope I will be able to confide everything to you, as I have never been able to confide in anyone"

Pause.

BRIAN (CONT'D)

What do you think?

JAMES

That is literally Anne Frank's first words.

BRIAN

Shit, I thought It was too good to come up with.

JAMES

Anymore?

BRIAN

I've got a few. "Call me Ishmael."

JAMES

Moby Dick.

BRIAN

Shit. "In my younger and more vulnerable years..."

JAMES

Great Gatsby.

BRIAN

Shit. "It was the best of times, it was the worst of times."

JAMES

A tale of two cities.

BRIAN

SHIT! That was my best one.

JAMES
You amaze me!

BRIAN
'Least I'm doing something
interesting, what are you doing?

Lights up on Cinema

JAMES
Trying to text someone.

MEGAN
Trying to text someone.

Lights on ATTIC BLACK OUT

Lights on CINEMA Remain.

6 SCENE 6: CINEMA II

MEGAN is sitting down on her phone. ADAM is looking through the keyhole of the exit door.

ADAM
It's not looking good, I can't see
anyone in the corridor. Even the
emergency exits are blocked.

ADAM looks over to MEGAN.

ADAM (CONT'D)
Can you actually do something
please? There was some kind of
earthquake or explosion and you are
just sitting on your phone!

MEGAN
I'm checking twitter to see what's
going on.

ADAM
And?

MEGAN
I don't know, I don't have a
signal.

ADAM
You've been sitting on that phone
this whole time without a signal?

MEGAN

Well, it was working earlier so
I've just been refreshing the page.

ADAM

Please just put it down and try to
think of what we can do.

MEGAN puts her phone down. She tries to think hard, but
sneakily reaches for her phone. ADAM catches her.

ADAM (CONT'D)

Think.

MEGAN

Aw I don't know! There's nothing we
can do, but we will be fine,
somebody will find us.

ADAM

We have to do something.

MEGAN

Do what? Please tell me your great
plan?

ADAM

Fine, we'll just sit and wait for
the authorities.

MEGAN

Sounds good to me.

ADAM

Good.

Pause.

ADAM sits back down on the couch.

ADAM (CONT'D)

So, what did you think of the
movie?

MEGAN

I loved it.

ADAM

Really?

MEGAN

What's that supposed to mean?

ADAM

I mean you were on your phone.

MEGAN

Can you stop going on about my phone? I can do two things at once.

ADAM

Okay. I'll stop. But - I mean visually you can't do two things at once. You aren't a chameleon with independently moving eyes, unless you are a lizard person in disguise?

MEGAN

I love that conspiracy theory!

ADAM

I knew you would.

MEGAN

Well done, your view of me is right again. But I bet you didn't know that I am a massive Cohen Brothers fan so I obviously liked the movie.

ADAM

You're a Cohen Brothers fan?

MEGAN

Yes I am.

ADAM

A Cohen Brothers fan?

MEGAN

Is there an echo?

ADAM

Is there an echo? Echo!

Pause.

ADAM (CONT'D)

Nope. What films your favourite?

MEGAN

I loved "No Country for Old Men."

ADAM

Good choice! I was expecting "Hail Caesar".

MEGAN

I loved Hail Caesar but its too new, it doesn't have nostalgia points yet.

ADAM

What's "Nostalgia Points"?

MEGAN

Just a thing I do.

ADAM

Which involves?

MEGAN

It's a rating I have for films, after every major holiday a film I like goes up by one nostalgia point.

ADAM

And how does that make a difference.

MEGAN

Because it justifies why I like shite films sometimes, because they are high on the nostalgic Scale.

ADAM

There's a scale?

MEGAN

Yes.

ADAM

So its measured in nostalgia points?

MEGAN

Well actually, it's measured in nostalgia-meters.

ADAM

I like that. So it makes films like the Titanic good?

MEGAN

What!? The Titanic doesn't need nostalgia-meters, it's off the scale, it's unrivaled!

ADAM

For teenage girls and middle aged mums.

MEGAN

Well that's just sexist.

ADAM

It's not because It's true. So is that your favourite film then? Because before this I thought it would be like "Mean Girls" or "Confessions of a Teenage Drama Queen".

MEGAN

Is that because they are your favourites?

ADAM

Maybe...

MEGAN

Mine is the "The Apartment".

ADAM is speechless

MEGAN (CONT'D)

With Jack Lemmon and Shirley MacLaine-

ADAM

I know the film. I love that film.

MEGAN

You must have good taste then.

ADAM

I thought I had the best.

MEGAN

Has my Nostalgia scale shook your confidence?

ADAM

It has a bit. My names Adam by the way, you may as well know that considering we may be stuck here for a while.

MEGAN

I'm Megan.

ADAM

Lovely to meet you Megan.

Pause.

ADAM (CONT'D)

So what brings you to the cinema by yourself? Do you just like paying for a dark place to go on your phone?

MEGAN

Again with the phone!

ADAM

I'm joking.

MEGAN

I was waiting on a guy.

ADAM

Oh, your Boyfriend?

MEGAN

Nope, just a date.

ADAM

How'd you meet him? Have you known him long?

MEGAN

Tinder.

ADAM shakes his head.

MEGAN (CONT'D)

What?

ADAM

I hate Tinder.

MEGAN

Of course you do.

ADAM

How can you be so cultured and still use Tinder?

MEGAN

Tinder is good, my friends have met all their soul mates on tinder.

ADAM

All their soul mates? Do people have more than one?

MEGAN

You know what I mean.

ADAM

Tinder is utterly superficial, and just when I thought my preconceptions of you were wrong.

MEGAN

It's not that superficial. You read the bio and message each other first, you don't just meet up and have sex.

ADAM

Don't you?

MEGAN

No.

ADAM

But the bios are sleazy and desperate.

MEGAN

They're not! You get honest bios that are really touching.

ADAM

What's your bio?

MEGAN

Mines isn't a good example.

ADAM

Why? What is it?

MEGAN

Its two emojis.

ADAM

Emoji's! Jesus! What ones?

MEGAN

The wine glass and a red dress.

ADAM

My perception of you is changing by the minute.

MEGAN

It's hard to meet people. It helps.

ADAM

Aw God you're right, it is hard. Of course it's hard. Have you tried swapping out the emoji's. Why don't you try the unicorn and poo emoji to aim for the cuter more sensitive kind of guys?

MEGAN

That might work.

ADAM

I'm obviously joking.

MEGAN

Dating isn't easy okay! For anyone.

ADAM

I'm sure you don't have much trouble finding a date.

MEGAN

I'm not looking for a date I'm looking for the right guy.

ADAM

And he's on Tinder?

MEGAN

Maybe.

ADAM

If I have learned anything from films it's that you've got to leave it up to chance.

MEGAN

How's chance been working out for you?

ADAM

Well, If we are talking about me, then I prefer the term Serendipity and it's working out fine. The best part is I don't need to waste my time focusing on it because it's all working in the background. How long were you talking to this guy for? Before deciding to meet up?

MEGAN

Three weeks.

ADAM

Right, okay.

ADAM sits down close to her.

MEGAN

What are you doing?

ADAM

93% of communication is made up of tone and body language. None of which can be expressed through typing. So you have talked to this guy for 21 days right?

MEGAN

Yeah.

ADAM

So that's only the equivalent of meeting him in person for a day and a half. You could have learned everything that you know about him now, in a day and a half.

MEGAN

That's not true.

ADAM

Eh, yes it is. It's science. It's basically proof of love at first sight.

MEGAN

Oh my god! Love at first sight is bullshit! There is no chance someone can tell that quick.

ADAM

I've just told you that there is in fact a high chance that someone can tell.

MEGAN

I don't believe you.

ADAM

Well, if Tinder is so effective why are you sitting here alone?

Pause.

ADAM (CONT'D)
I'm sorry that was completely
uncalled for.

MEGAN
Yeah it was!

ADAM
I just speak my mind a lot.

MEGAN
Yeah you do, and do you know what?
You're right.

ADAM
I am?

MEGAN
Yeah, you can tell exactly what a
person is like from meeting them,
because you're a wank!

BLACKOUT of CINEMA cross SNAP TO ATTIC

7 SCENE 7: ATTIC III

JAMES and BRIAN have not moved position.

BRIAN is still writing in his Diary, and JAMES is on his
phone.

BRIAN lifts his head up from his diary.

BRIAN
What you doing?

JAMES
Just on my phone.

BRIAN
Cool-Cool.

BRIAN goes back to his book.

BRIAN (CONT'D)
Wait what?!

JAMES
Just on my phone mate.

BRIAN
Why haven't you phoned someone to
help us out of here?!

JAMES
I'm not a fucking idiot! There's no signal.

BRIAN
Alright, that's fine, I was just checking.

Pause.

BRIAN (CONT'D)
Wait what are you doing on your phone if there is no signal? Candy Crush?

JAMES
Nah, just on Tinder.

BRIAN tries to peer at the phone screen.

BRIAN
But your on your texts? Who is that?

JAMES hides it.

JAMES
No one, I just clicked it by accident.

BRIAN
Nah! Let me see.

JAMES
Just leave it Brian I'm not on my texts.

BRIAN
Alright then... Sorry.

Pause.

BRIAN (CONT'D)
But Tinder needs signal too?

JAMES
I'm just looking through saved matches and stuff. I was meant to have met a bird at the cinema tonight but I patched her for the old firm. Is that okay mum?!

BRIAN
That's disgusting!

JAMES

How?

BRIAN

Please tell me you made up an excuse to cancel?

JAMES

Nah, I didn't tell her.

BRIAN

You're evil.

JAMES

So first you blame me for potentially not going to the game and now you are angry at me because I went and stood a lassie up.

BRIAN

I am because if you had a genuine reason I'd understand. Did you at least book the tickets so she didn't need to pay herself in to the movie?

JAMES

Nah.

BRIAN

You are fucking shocking! What would Anne Frank think?

JAMES

Who cares what that cow thinks?

BRIAN

Take that back you dick! I'm making a new rule.

JAMES

What?

BRIAN

No bad mouthing Anne! I feel a close connection to her now.

JAMES

Why did I have to be stuck here with you of all people?

BRIAN

Because I'm your only pal. Why are you on tinder anyway? That app's is for weirdos.

JAMES

Aw cheers.

BRIAN

Just being honest.

JAMES

It's not that bad, there are plenty of girls on it just giving away nudes.

BRIAN

Yeah, but that's not a good foundation for a committed relationship is it?

JAMES

Okay, when the fuck did you become my therapist. I actually talk properly to some of them, like in depth stuff.

BRIAN

Like who?

JAMES

Just the fit ones obviously!

BRIAN

Wow. How much did you talk to the one you patched for the game?

JAMES

Quite a lot, but she's a Film and TV student or something. So I preferred to have the conversation focused on me.

BRIAN

Classy.

JAMES

Get off your high horse and come have a look at these girls that matched with me! Honestly you're missing out.

BRIAN

No thanks.

JAMES
One looks like Margot Robbie.

BRIAN puts the diary down and grabs a box and sits beside JAMES.

BRIAN
What's her name?

JAMES
Louise.

BRIAN
Hi Louise.

JAMES
I mean look at some of these girls.

JAMES starts swiping his phone.

JAMES (CONT'D)
Fit. Fit. SuperFit!

BRIAN
Fit, fit.

Pause as they both look at the phone.

JAMES & BRIAN (CONT'D)
Fit.

JAMES (CONT'D)
Fit

BRIAN
Aw man she's hot!

JAMES
I don't think so, but she is your type.

BRIAN
What's my type?

JAMES
Plain.

BRIAN
How is my type plain?

JAMES
Your all about personality, which is fine. But that's why they're always plain and look the same.

BRIAN

Fuck off.

JAMES

Could you even tell the difference
between Lucy and Maggie?

BRIAN

Fair play.

They swipe to another girl.

BRIAN (CONT'D)

JESUS!

JAMES

Woaw, I didn't see her coming.

BRIAN

Those eyes are piercing, I feel
like she already knows my darkest
secrets!

JAMES

It's like staring into the eyes of
a weeping angel. I don't want to
blink. I am terrified yet I cannot
stop staring.

BRIAN turn to JAMES.

BRIAN

You've got to look away man.

JAMES

It's like a car crash, I can't look
away!

BRIAN

You've got to James.

JAMES

I can't.

BRIAN

James, you can do it. you're
strong, look away!

JAMES

I can't!

BRIAN

LOOK AWAY FROM THE CRAZY BITCH
JAMES!

JAMES
No!

BRIAN
Look away!

JAMES
No!

BRIAN grabs JAMES' head and pulls it away from looking at his phone. JAMES' trance is broken.

JAMES (CONT'D)
God, she nearly had me there.

BRIAN
I know!

JAMES
I forget you get woman with those crazy eyes.

BRIAN
I am a feminist James, but I know that was some freaky shit!

JAMES notices that the box that BRIAN is sitting on says "Board Games"

JAMES
What are you sitting on?

BRIAN
My arse?

JAMES
Is that a box full of board games?

JAMES moves BRIAN off the box and opens it and slowly pulls out a board game.

JAMES (CONT'D)
Here we fucking go!

JAMES goes to the table and start setting up the game.

ALL LIGHTS UP

JAMES (CONT'D)
Aw no.

MEGAN
Aw no.

BRIAN
What?

ADAM
What?

JAMES
I need to shit.

MEGAN
I need to shit.

LIGHTS DOWN on ATTIC

REMAIN on CINEMA

8 SCENE 8: CINEMA III

MEGAN is standing up anxiously.

ADAM
Charming?

MEGAN
Oh I'm sorry what would you call it. A Bowel movement or something?

ADAM
Actually, probably yeah. Although I am partial to a jobby.

MEGAN
God, you're an arse.

ADAM
Well you are going to have to do it eventually, you can't hold it in forever.

MEGAN
Do you think I don't know that?

ADAM
Well then.

ADAM gestures to the corner of the room.

MEGAN
No. I'll be fine for now.

ADAM
You'll end up hurting yourself.

MEGAN
I'll be fine, I made it through the Lord of the Rings box-set without taking a shit, I can do this.

ADAM
How can you be needing one though? You haven't ate anything.

MEGAN
(nervously)
Yeah, I know.

ADAM is suspicious and looks around the room.

ADAM
Megan?

MEGAN
What?

ADAM
Where are my Sea Salt and Balsamic
Vinegar Kettle Chips?

MEGAN
I don't know.

ADAM
Megan...what's your last name?

MEGAN
Pierson.

ADAM
Megan Pierson. Where are my bag of
Sea Salt and Balsamic kettle chips?

MEGAN pulls away a pillow on the couch revealing the bag of
crisps. BRIAN grabs the bag and looks in it.

MEGAN
I'm Sorry.

ADAM
You've nearly ate all of them! How
did you do that without me seeing.

MEGAN
I have ways.

ADAM
We don't know how long we are going
to be here, we need to save as much
food for as long as possible.

MEGAN
We aren't going to be here for that
long.

ADAM

It's already been hours, and we've had no signal, and there doesn't seem to be anyone in the building. So I don't know how long we will be here for.

MEGAN

You really think it's worth rationing our food?

ADAM

Yes I do, Just incase, I don't imagine us being here longer than a day and a bit.

MEGAN

A day!

ADAM

If it was a gas pipe explosion or something, we would have been out by now. So maybe, it was an earthquake. In that case they will be putting together first responders to help people. That's who we are waiting for.

MEGAN

Right well...

MEGAN goes into her bag.

MEGAN (CONT'D)

I've only got a Weetabix Go, a Freddo

ADAM

Original?

MEGAN

Caramel.

ADAM

Shite.

MEGAN

And oh wait, a six pack of Pan'o'Chocolate.

ADAM

Aw is that all?

MEGAN

Wait.

MEGAN checks her jacket pockets.

MEGAN (CONT'D)

A drumstick.

MEGAN pulls out an old "Drumstick" lollipop

ADAM

Who eats drumsticks!

MEGAN

I do.

ADAM

"Squashies" are way better.

MEGAN

I know but i'm not rich...

ADAM

Mhmmm?

MEGAN

Why do you think I'm rich?

ADAM

I don't know. You have a rich sounding voice.

MEGAN

Okay, I do have it because I gave money to a charity person on the street.

ADAM

Well then let's find out. How much did you donate?

MEGAN

I signed up for £10 a month.

ADAM

That's the price of 3 small plates at wetherspoons you're giving away! You are rich.

MEGAN

I'm not rich I'm nice.

ADAM

Rich enough to be nice.

MEGAN

My parents are well off, I'm not.

ADAM

Yeah okay... Are you a single child?

MEGAN

Yeah.

ADAM

Yeah, you're rich.

Pause.

MEGAN

Adam. I really need to go.

ADAM

All the talk of food?

MEGAN

I think so. God this is embarrassing.

ADAM

No it's not, it's perfectly natural. Now on you go on and do your jobby.

MEGAN

I can't just shit here.

ADAM

You're going to have to.

MEGAN

You'll look!

ADAM

As beautiful as you are, I don't think either of us want me to look at you while you're taking a shite on the floor. Or is that wrong to presume.

MEGAN

Pretty accurate.

ADAM

I thought so.

MEGAN

Okay. But I don't have anything to wipe with and I don't want to just do it on the floor like an animal.

ADAM

Then use your bag.

MEGAN

I'm not using my bag, let me use yours.

ADAM

What!

MEGAN

Come on, mine is Gucci yours is Primark.

ADAM

(other pronunciation)
Primark.

MEGAN

Please.

ADAM

No! It's your shite so it should be your bag of shite. That's how it works.

MEGAN

Fine.

ADAM

Good.

MEGAN

Actually hold on.

MEGAN opens her bag and rummages around. She pulls out a tupperware box.

ADAM

Please be joking.

MEGAN

What! It's hygienic.

ADAM

I know, but it's like you're hell bent on keeping it fresh for later.

MEGAN
That's disgusting!

ADAM
You're the one shitting in a
tupperware box.

MEGAN
It'll stop the smell, okay.

ADAM
Fine, fair enough. But please do it
over beside the emergency exit or
something so I don't have to look
in case my curiosity overwhelms me.

MEGAN
See I knew you'd want to look.

ADAM
I don't want to but, it's not a
common sight to see.

MEGAN
I'll do it behind the partition.

ADAM reaches into his bag and takes out some napkins and
hands them to MEGAN.

ADAM
There you go, don't say I'm not
good to you.

MEGAN
Thank You.

Pause.

ADAM
On you go...

MEGAN
Fine.

MEGAN walks off stage.

ADAM
How you getting on back there?

MEGAN
I'd rather not give you the
dramatic commentary.

ADAM

Just remember to take your trousers completely off, you don't want to shit inside them.

MEGAN

Thanks for the tip.

SFX: Phone pinging.

ADAMS phone receives a message, he takes it out his pocket and stands up with excitement but then controls himself.

MEGAN (CONT'D)

What was that?

Pause.

MEGAN (CONT'D)

Oh my god did you get a text?

Pause.

ADAM

No, It was just a random notification. Still no signal.

ADAM puts his phone back in his pocket and sits down.

LIGHTS UP

JAMES is also off stage, and BRIAN is left at the table with Scrabble.

ADAM (CONT'D)

How you getting on?

BRIAN

How you getting on?

MEGAN

I found something?

JAMES

I found something?

ADAM

Sweetcorn?

BRIAN

Sweetcorn?

MEGAN

No!

JAMES

No!

LIGHTS DOWN on CINEMA

LIGHTS remain on ATTIC

JAMES comes on to the stage with his trousers around his ankles holding a bag of weed.

JAMES (CONT'D)

I found Weed!

LIGHTS DOWN on ATTIC

LIGHTS UP on CINEMA

MEGAN extends her arm out of the screen in view of the audience and is holding a bottle of Vodka in her hand.

MEGAN

I found booze!

BLACKOUT

9 SCENE 9: REPORT III

TELEVISION and SCREEN light up as another news report is projected.

NEWSREADER

Good evening. Only moments ago Jeremy Corbyn released a statement in parliament opposing May's suggestion of backing an immediate military response to the North Korean missile threat. Corbyn suggests that we should open up new lines of communication with Korea and he believes we can solve this issue peacefully. Let's hear from our military correspondent.

MILITARY CORRESPONDENT

Hi there Natalie.

NEWSREADER

Hello, how do you think Corbyn's statement will affect the governments proceedings?

MILITARY CORRESPONDENT

I'm afraid I cannot discuss the actions our government is going to take. However, what I can say is that Mr. Corbyn's insistence on peace talks is futile. This is a military situation and requires an equal and opposite military reaction.

NEWSREADER

But surely by retaliating our citizens could be caught in the crossfire.

MILITARY CORRESPONDENT

We are not retaliating aimlessly Natalie. We have our nation's top military strategists on call and we are holding talks with other global powers to plot a potential co-operative and co-ordinated attack in order to dampen all threat from the North Korean army.

NEWSREADER

But how long is that going to take? How can we be making plans with other countries to co-ordinate such an action when we can't even come to an agreement for our conditions of leaving the EU.

MILITARY CORRESPONDENT

As I said we have our top military strategists as well as a near perfect political team to support our foreign secretary as he helps communicate our government's message. Our military, Government and Foreign Secretary have this under control.

SPONSOR:

Sponsored by BetFred! Odds on nuclear destruction now 10/1

BLACKOUT

10 SCENE 10: CINEMA IV

LIGHTS SNAP UP on CINEMA.

MEGAN and ADAM are sitting on the floor CS. THEY have a half empty bottle of vodka.

THEY are taking sips straight from the bottle and are DRUNK.

ADAM

So how long have you been searching for Mr. Right?

MEGAN
Why? You hoping I want a rebound?

ADAM
Do you want a rebound?

MEGAN
There we go,

ADAM
I don't mean me.

MEGAN
Oh really?

ADAM
Yeah, really. What can you not
comprehend rejection?

MEGAN
Obviously I can, because you are
obviously gay.

ADAM
What?

MEGAN
You're gay.

ADAM
No I'm not. Are you saying if
someone rejects you then they must
be gay?

MEGAN
No, it's just very likely.

ADAM
Wow, you get pretty confident when
you drink don't you.

MEGAN
I'm always confident.

ADAM
You're "In-Your-Face" that's
different from confident.

MEGAN
Do you not think I'm confident?

ADAM

I think there is more to you than meets the eye and that it would be very easy just to assume you are confident.

MEGAN

I'll drink to that.

MEGAN drinks from the bottle of vodka.

MEGAN (CONT'D)

You sure you're not gay?

ADAM

I'm not. Trust me, I've been told I am the perfect example that sexuality is not a choice because I've had men throw themselves at me.

MEGAN

Really?

ADAM

All the time. I feel guilty that I'm straight sometimes because it's so sad to see their faces when I break it to them.

MEGAN

Most straight guys would freak out if they were chatted up by a gay guy?

ADAM

I know, but I don't know why. They'd be buzzing if a woman hit on them, so they should feel the same if it's a man. There's the cliché that all good men are taken or gay, so if people think I'm gay then I must be a good man. It's different if you are a girl though, it must be exhausting getting hit on all the time.

MEGAN

It's not too bad, it's flattering. But- it's never the guys I would want to talk to me that do, it's always the big sleazy ones throwing their money around.

ADAM

Was cinema boy one of those guys or one of the good guys?

MEGAN

I don't know. He's meh. I was bored, and had nothing better to do, so I said yes to a free cinema trip.

ADAM

Fair enough.

MEGAN

Well I thought it was going to be free, but I had to pay for my ticket.

ADAM

Now that's shite.

MEGAN

Yup.

Pause.

ADAM

I'm starving by the way! Are you hungry yet?

MEGAN

Have some crisps or something, there's a few snacks left.

ADAM

Nah, I'm craving real food. Like sausage beans and toast or something. I'd even go a cheeky Nando's at this point. Are you seriously not hungry? Did you have a big meal before the cinema or something?

MEGAN

No, I'm just not.

ADAM

What have you eaten today then?

MEGAN

Why are you so obsessed?

ADAM

Because when I'm hungry I talk about food, it makes me feel full. I really, really, really want, chips cheese and curry sauce. Seriously what have you had to eat?

MEGAN

All I've had is the crisps.

ADAM

Really?

MEGAN

Yeah, I had to rush out the house.

ADAM

But what about breakfast and lunch? Breakfast is the most important meal of the day, I have two of them.

MEGAN

I haven't had anything, I didn't have the time. Jesus can you just let it go! Fuck sake.

ADAM

Fine I'm sorry, god I thought you were done being so touchy with me.

MEGAN

I'm not touchy your just nagging.

ADAM

Okay...sorry...

MEGAN

I need to stretch my legs.

MEGAN gets up and goes BEHIND the Partition. ADAM sits in silence.

MEGAN'S PHONE begins to ring in her bag.

ADAM is startled and quickly searches through MEGAN'S bag.

ADAM

You're phones ringing.

MEGAN

It's just an alarm, it's nothing.

The phone STOPS ringing.

ADAM

Aw yeah.

ADAM lifts a tub of diet pills out of MEGANS bag.

MEGAN ENTERS and spots him.

MEGAN

What are you doing,

ADAM quickly puts the pills back in the bag.

ADAM

I was just looking for your phone.

MEGAN

Okay.

MEGAN picks up her bag and checks her phone for signal.

MEGAN (CONT'D)

Do you have any signal?

Pause.

ADAM

Nope. Still dead.

MEGAN sits on the couch.

Silence.

MEGAN

I don't take them.

ADAM

I don't know what you are talking about.

MEGAN

The pills in my bag. I don't take them, I used to, they're just old.

ADAM

It's none of my business.

MEGAN

Don't be like that.

ADAM

Look, I don't want to get involved it's not my place, I barely know you.

MEGAN

You just caught me at a bad time, I had to rush out this morning to meet my friend for coffee, then I needed to visit my nana, and then I had this stupid date. Okay. I used to use them, I don't anymore, barely.

ADAM

Barely or used to?

MEGAN

Can we not talk about this please. It's completely killing my mood, I was having fun.

ADAM

Yeah of course, I won't bring it up again. I wasn't bringing it up in the first place, it was just an accident.

MEGAN

You are still talking about it.

ADAM

I'll change the subject. I have a good knock knock joke.

MEGAN

Seriously? What age are you?

ADAM

It's a good one.

MEGAN

What is it?

ADAM

Okay, it's good but you start it off.

MEGAN

Knock knock...

ADAM

Who's there?

Pause.

MEGAN

What!

MEGAN and ADAM laugh.

ADAM
That's a good one isn't it.

MEGAN
It's alright.

ADAM
Okay then, give me your best shot.

MEGAN
I'm not drunk enough for this.

ADAM
Then drink.

ADAM takes the vodka bottle and drinks from it.

ADAM (CONT'D)
Cheers!

ADAM hands it to MEGAN.

MEGAN
Cheers.

Pause.

MEGAN (CONT'D)
Thank you Adam.

ADAM
For what.

Pause.

MEGAN
Right let's play a game to lighten
the mood.

ADAM
Lighten the mood?

MEGAN
Fuck it. Let's play Never "never
have I ever". Never have I ever
done anal.

BLACKOUT CINEMA CROSS SNAP to ATTIC

11 SCENE 11: ATTIC IV

JAMES and BRIAN are high smoking a collapsible bong.

BOTH are sitting on boxes.

BRIAN
(immediately as lights are
up for comic effect)
I have.

JAMES
No you haven't

BRIAN
I have. I do it all the time. Once
you start you can't stop.

JAMES
But doesn't it hurt.

BRIAN
Only at the beginning but once you
loosen up it's all good.

JAMES
Seriously?

BRIAN
Yeah man! Once you're in there it
feels like heaven.

JAMES
Is it not a bit gay?

BRIAN
Gay! No! See that's just your
narrow mind, relax and open
yourself up to it. Then you will
realise there is nothing gay about
it. Just don't look them in the eye
and enjoy it.

JAMES
But...

BRIAN
Come with me next time. We can do
it together. It'll open you up.

JAMES
But...

BRIAN

But what?

JAMES

But it's Yoga. I mean, I couldn't do that, i'd look like a right wank.

BRIAN

I do it and i'm not a wank.

JAMES

Aye, but you're musical and stuff, its expected.

BRIAN

Everyone does it. Footballers get ballet training for flexibility? Is Steven Gerrard a wank?

JAMES

Well considering!-

BRIAN

Bad example. Is- Is Tierney a wank?

JAMES

NO!

BRIAN

Exactly!

JAMES

But does he do Yoga?

BRIAN

Yup.

JAMES

And how would you know?

BRIAN

I met him in King Tutts.

JAMES

James that was Paolo Nutini!

BRIAN

Oh yeah, I always get them mixed up. Nutini. Tierney.Nutini. Tierney- Wait, what were we talking about?

JAMES tries remember.

JAMES

Fuck. I can't remember. I may be harsh on you man, but well done for bringing the collapsible bong. It's perfect!

BRIAN

When have I ever let you down.

ALL LIGHTS UP.

BRIAN (CONT'D)
Never have.

MEGAN
Never have-

BLACKOUT ATTIC

CROSS SNAP UP CINEMA

12 SCENE 12: CINEMA V

MEGAN and ADAM are on the floor.

MEGAN

-I ever spat on a person.

ADAM drinks.

MEGAN (CONT'D)

What! That's disgusting.

ADAM

It's fine because it was sexual.
Never have I ever sent nudes.

MEGAN drinks.

ADAM (CONT'D)

I knew it!

MEGAN

What? There is nothing wrong with it.

ADAM

Do you have them saved on your phone?

MEGAN

Ew no.

ADAM
You're lying.

MEGAN
Shut up. Never have I ever-

ADAM
You are! You're lying.

MEGAN
I'm not. Never have I ever been
caught naked in public.

No one drinks.

ADAM
Never have I ever saved my nudes to
my phone.

MEGAN
You can't do that.

ADAM
Eh yes I can and out of respect for
the game, you have to answer
truthfully.

MEGAN
Fine.

Pause.

MEGAN drinks.

ADAM
Knew it!

MEGAN
Quiet.

ADAM
Can I see them?

MEGAN
No, obviously not!

ADAM
Go on.

MEGAN
Only if you give me your phone too?

ADAM
Really?

MEGAN

Yeah, I've got nothing to hide, do you?

ADAM

No, but you aren't getting my phone.

MEGAN

Why?

ADAM

It's mine.

MEGAN

Small price to pay for a potential peek at nudes, surely. Well, maybe you are gay.

ADAM

I'm not gay.

Pause.

ADAM (CONT'D)

Fine.

ADAM fiddles on his phone

ADAM (CONT'D)

Deal!

ADAM and MEGAN swap phones.

MEGAN

Do you have any dick pics to watch out for?

ADAM

Yeah on my home screen, so don't get a shock.

MEGAN

I can't believe I'm doing this.

ADAM

We are stuck in a cinema drinking with nothing better to do, god will forgive you.

Both start searching through the phones.

MEGAN

You'll never find them.

ADAM
I think I will, I'm good at this
stuff.

MEGAN
At finding nudes?

ADAM
You underestimate my loneliness.

MEGAN
Lovely...

Pause.

ADAM
Oh woah!

ADAM stands up.

MEGAN
You haven't?

ADAM
Yes I have!

MEGAN
Shut up! Let me see.

ADAM
Oh look at you!

MEGAN
Stop it!

ADAM
It must have been cold in this one.

MEGAN
Give me it back that's not funny!

MEGAN chases ADAM around the room.

ADAM
Did you do gymnastics? Jesus, these
guys had you literally head over
heels. Oh my god a gif! A gif of
you biting your lip. Brilliant.

MEGAN
That's not funny, give it back

ADAM
Hey, you knew the risk. Speaking of
risk... are those handcuffs!

MEGAN
Stop it!

ADAM
Honestly did you book a photography
suit to shoot these in? Are these
air-brushed?

MEGAN snatches the phone off ADAM finally.

ADAM (CONT'D)
What razor do you use?

MEGAN
I can't believe you!

ADAM
Was it a Gillette.

MEGAN
I hate you!

ADAM
I was only joking.

MEGAN
It's not funny.

ADAM
I'm serious there is nothing wrong
with them, they were very classy.

MEGAN
You're a such a dick.

ADAM
I'm not.

MEGAN
Don't speak to me.

ADAM
I am not being punished for
something you agreed to. I'm sorry
for looking - I am. But it was part
of the game. And don't be
embarrassed. If I had the
confidence and the body I'd take
nudes like that too.

MEGAN

Is that so?

ADAM

Yeah. I'd be showing the whole world.

MEGAN

Well I'm not the world but you can start with me.

ADAM

Excuse me?

ADAM (CONT'D)

Let me see it.

ADAM (CONT'D)

See what.

MEGAN

Do I need to spell it out. You've seen me naked, so it's only fair that I get to see you naked.

ADAM

No!

MEGAN

Come on. "It's a part of the game".

ADAM

But this is different. I saw well positioned photos, you weren't just standing in the skud in front of me. And it's cold.

MEGAN

As you pointed out, it was cold for me too. It's only fair.

ADAM

There's nothing fair about this.

MEGAN

Funny, because that's what I thought while you were looking through my nudes and holding them out of reach you fucking giant.

ADAM
 Right, okay. But can I get
 undressed back there and then
 reveal myself in a manner i'd be
 comfortable with?

MEGAN
 If you must!

ADAM
 Thank you-

ALL LIGHTS UP

ADAM (CONT'D)
 Did you know?

BRIAN
 Did you know?

BLACK OUT on CINEMA

LIGHTS REMAIN on ATTIC

13 SCENE 13: ATTIC V

JAMES and BRIAN are still high.

BRIAN
 That so many people just don't
 exist?

Pause.

JAMES
 What?

BRIAN
 Like, outside our own world, do
 people really exist? The answer...
 No.

JAMES
 Brian, you're going to give me a
 bad trip please stop talking.

JAMES takes another draw.

JAMES (CONT'D)
 Please continue?

BRIAN
 If a tree falls in the woods and
 there is no one there to hear it.
 Does it make a sound?

JAMES
Yes.

BRIAN
Does it?

JAMES
Yes.

BRIAN
Does it?

JAMES
Yes.

Pause.

BRIAN
Does it?

JAMES
Yes.

BRIAN
Does it?

JAMES
Yes.

BRIAN
How do you know, if you aren't
there to hear it?

JAMES
Fuck. But it fell and made a noise.

BRIAN
But you don't know that, so you
can't say it did. You can assume,
but you don't know. Like, you know
when a pal comes out a toilet with
a girl saying he got a blowjob and
we are like "Did ye aye"?

JAMES
Yeah.

BRIAN
He can say it all he wants but we
never saw that blowjob so we will
never know.

JAMES
You've lost me.

BRIAN

Right. Eh. Okay. We can only agree on something that exists if we can see it and feel it. So, right now i'm looking at you, for all I know we could be in some crazy Black Mirror shit and everything behind me is just a deep abyss, that doesn't exist and I wouldn't know because I can't see two things at once.

JAMES

Fuck. That is some black mirror shit.

BRIAN

I know!

JAMES

But I don't get it. If I turn around, you'd still be behind me, you wouldn't just freeze or disappear.

BRIAN

Are you sure about that?

JAMES

Yeah!

BRIAN

Are you sure about that?

JAMES

Yeah.

BRIAN

But are you sure about that?

JAMES

Brian stop.

BRIAN

Okay. Stand up.

JAMES

Why?

BRIAN

Stand up and face the wall.

JAMES stands up and faces the wall, he turns his back to BRIAN.

BRIAN (CONT'D)
Can you see me?

JAMES
No but I can hear you, so you
exist!

BRIAN
No we aren't done. I'm going to
stop interacting with you
completely. I won't touch you, talk
to you or be close enough for you
to smell me. Then you try to find
out if I truly am behind you.

JAMES
Sounds like bliss.

BRIAN looks around the attic and finds a big empty box.

BRIAN
Just really concentrate.

BRIAN climbs into the box and his hidden from view.

JAMES
This is ridiculous. I know you're
still standing behind me so
obviously you still exist.

Pause.

JAMES (CONT'D)
I mean you are pretty quiet.

Pause.

JAMES (CONT'D)
It does feel like your not there.

Pause.

JAMES (CONT'D)
That's pretty mental.

JAMES turns round and screams when he notices BRIAN is gone.

JAMES (CONT'D)
FUCK! BRIAN! I've willed my best
friend out of existence. What am I
going to tell his mum?

BRIAN Jumps out from the box and scares JAMES

JAMES (CONT'D)
Fucker!

BRIAN
Yass.

JAMES
Shut it!

JAMES starts attacking BRIAN. BRIAN screams like a girl.

BRIAN
Ah! Fucking stop!

JAMES
There.

BRIAN
Gonna stop hitting me whenever you
get angry! You've got some serious
problems.

JAMES
You're not funny.

BRIAN
I think, therefore, I am.

JAMES threatens to hit BRIAN again.

BRIAN (CONT'D)
All right I'm not!

Pause.

BRIAN (CONT'D)
Aw fuck, I almost forgot.

BRIAN gets out his phone and starts taking a video.

JAMES
What are you doing?

BRIAN
It's the 1 second a day challenge,
I almost forgot. Do something.

JAMES holds up the finger.

BRIAN (CONT'D)
Aw thanks. Let's watch it.

JAMES
Nah I'm alright.

BRIAN
Aw come on, it'll take a couple
minutes.

JAMES
No I'm alright.

BRIAN
It's just-

JAMES
No Brian.

BRIAN
Why?

JAMES
I just can't be bothered.

BRIAN
It's not cause Ryan's in it, is it?

Pause.

BRIAN (CONT'D)
Really James, I mean you need to
get over it.

JAMES
Rachel is in there too!

BRIAN
Yeah I know that, that's why I like
watching it. They're always
smiling.

JAMES
Aye but they aren't smiling now are
they.

LIGHTS UP

BRIAN
Don't say that!

MEGAN
Don't say that!

LIGHTS BLACKOUT on ATTIC

LIGHTS REMAIN on CINEMA

14 SCENE 14: CINEMA VI

ADAM is standing DSC with his back towards the audience.

ADAM is naked and holding a jacket behind him to cover his posterior. MEGAN is in front of him looking at his naked body as if she is investigating it.

MEGAN

Awk its not that small.

ADAM

I know It's mega small, I call it the Nano-Penis.

MEGAN

It's not nano, it's normal, I think, I haven't seen many. Why do you call it nano?

ADAM

Because I read in Men's Health that people who often make small dick jokes actually have big dicks.

MEGAN

So you thought by telling everyone you have a nano penis, they'd think it is in matter of fact massive?

ADAM

Exactly.

MEGAN

Don't you think people might just think you are proud of having a really, really small penis.

Pause.

ADAM

But...

ADAM covers himself up.

ADAM (CONT'D)

Well, that was 5.99 wasted, thanks Mens Health. Can I put my clothes back on now?

MEGAN

How about I take my clothes off and join you...

ADAM

Really!?

MEGAN

Fuck no. Put them back on.

ADAM

That's nasty, you can't just do that.

ADAM collects his clothes and heads towards the partition.

MEGAN

Not so nano now.

ADAM

The wind changed. Shut up!

ADAM goes back behind the partition.

MEGAN

I can't believe you thought you'd look good by saying you have a nano penis.

ADAM

A man's got to try, I'm not the most outright flirtatious so I usually rely on my banter to get me the ladies.

MEGAN

How's that been working out for you?

ADAM

Haven't had a date in a year, but still shorter than my current record, so I've got time to redeem myself.

ADAM comes out clothed

ADAM (CONT'D)

It doesn't stop me going out on dates myself though. I went to Frankie and Bennies last week, had a huge 3 course meal with prosecco, just myself.

Pause.

ADAM (CONT'D)

Aw sorry, I didn't mean to talk about food so much.

MEGAN

It's fine, it doesn't matter.

ADAM

I won't do it again.

MEGAN

Honestly, I am fine, there is nothing wrong with me.

ADAM

I know there isn't, not in the slightest.

MEGAN

What?

ADAM sits on the armrest of the COUCH.

ADAM

Am I the only one aware that you might be the coolest woman of all time!

MEGAN

That's the drink saying that.

ADAM

Nah it's your taste in films saying that.

MEGAN

I thought you were talking about my looks.

ADAM

Wow how modest are you?

MEGAN

People only ever care about my looks.

ADAM moves down to sit beside MEGAN.

ADAM

Where's this coming from?

Pause.

MEGAN

I take diet pills Adam.

ADAM

Megan it's okay.

MEGAN

No it's not. It's not okay, and I know it isn't okay and that's what makes it even more not okay. I've got family and friends left right and center telling me to get help and that I'm addicted or sick, but I tell them I'm not. But I know I am.

ADAM

Accepting something like that isn't easy.

MEGAN

But how can I know, and not know at the same time? How can I know and not believe my own thoughts? Everytime I go to throw them down the sink I suddenly feel like I'm just being over dramatic and I have it under control so I just put them back in my bag, and I convince myself I won't ever use them. But why do I put them back in my bag? Because then I go to try on a dress in a shop that doesn't fit right and I say "one more stone, just one more stone then I'll be happy". Why can't I help it?

ADAM

Have you spoken to anyone about it.

MEGAN

No.

ADAM

Maybe you should? It would help, the weight is lighter when spread across more shoulders.

MEGAN stands up.

MEGAN

See, why can't I think like that? I'm so fucking up and down all the time. Did you know I applied to film school?

ADAM

Nope.

MEGAN

Why would you we just met. Well I applied to a school in London right. I got a recall and everything, I even got an unconditional offer. But I didn't take it.

ADAM

Why not?

MEGAN

Because the day I got the email and had to send back my reply, I wasn't feeling too great. And the fact I had to act in other students projects was too daunting so I declined the offer. I know it was stupid, but the thought of being on camera without being skinny enough was too much. It's so frustrating because I applaud plus size women in film but I can't bring myself to go on camera

ADAM

But you aren't remotely plus size.

MEGAN

That's because when I see myself gaining, which I do, I make sure to diet and stop myself for a bit so my body can reset.

ADAM

Megan, you could never be plus size, with some people you can tell they are naturally bigger because of broad shoulders and wide hips, and you know that they were born to be that way. You are very slight, and you couldn't or shouldn't be smaller than you are. I hope you don't want to be.

MEGAN

I don't know what I want. I change myself for guys, to get their attention and then end up going off them in a matter of weeks, for no apparent reason. It's like how I am with food, I just stop myself from seeing guys for a bit and reset.

But I keep falling into the fucking hole I've been digging my whole life. It keeps getting deeper and deeper each time and I have no fucking idea if I'll ever be able to climb out of it!

ADAM comforts MEGAN

ADAM

Hey, hey, it's okay. Don't be so harsh on yourself just breathe. It's good to talk about it, but sometimes, if you need to, you can just put it on a shelf and come back to it later. Don't let your problems control you, you control your problems. If one afternoon you want to deal with them a little you can, but when it becomes too heavy to bare, just pack it back up and put it on that shelf, okay?

MEGAN

Okay, yeah, yeah I like that.

ADAM

I'm glad.

MEGAN

Thank you Adam.

ADAM

Don't thank me, you're the one in control.

ADAM and MEGAN sit down together.

LIGHTS CROSSFADE from CINEMA to ATTIC

15 SCENE 15: ATTIC VI

JAMES and BRIAN are continuing their conversations.

JAMES

I can say what I want.

BRIAN

And I can do what I want, the least of which is watching a video with my girlfriend and her brother.

JAMES

Well I don't want to be apart it thanks.

BRIAN

We don't have anything else but our memories, if we forget them then what is left?

JAMES

Forgetting them is how you move on.

BRIAN

James I have moved on. Acceptance is the first step. It was tragic and it still sits in my heart, but if I can't enjoy the happy times of us fanning about then that's completely wasting who they were.

JAMES

Nah mate.

BRIAN

Yes mate. It is.

JAMES

Look I made the effort today coming to the match, give me a break.

BRIAN

God, I didn't even think about that, sorry.

JAMES

Don't apologise.

BRIAN

Look, I'm not making it a competition but, if anyone lost the most in that attack between you and I, it was me. I was in love with Rachel, and that doesn't just go away.

JAMES

I - She was my best friend too.

BRIAN

She was my girlfriend, it's a little bit different.

JAMES

I know. But doesn't it make you so angry?!

BRIAN

Angry? About what?

JAMES

About fucking everything! Why they had to go to Manchester for the concert, why they didn't wait inside longer.

BRIAN

No.

JAMES

Why not?!

BRIAN

Shit happens James.

JAMES

Shit happens?

BRIAN

Yup, some people stub their toe, some get injured in a car crash, and unfortunately some people find it okay to attack innocent people. But honestly, adding more anger and hatred into the mix makes it all worse.

JAMES

Do you want them to get away with it?

BRIAN

You must be joking, these bastards killed my girlfriend and my best friend, no offence. Of course I hate those people. But if I continue to let my life be dictated by that hatred then they've won.

JAMES

I don't get it.

BRIAN

How often do you speak about them?

JAMES

All the time.

BRIAN
Without getting upset?

JAMES
I don't know.

Pause.

BRIAN
James?

JAMES
I haven't, okay! It always brings me down so I don't talk about them, I don't think about them. It's too hard.

BRIAN
I know man, but shying away from a problem doesn't make it go away. It makes it grow and makes things worse.

JAMES
I just get so fucking angry Brian! What gives them the right to take our best friends lives? She just turned 21! It's not fair.

BRIAN
No one ever said life was fair. We need to find peace in the fact that they are at peace. I know it's not easy. It's so so hard. There was a point I could have sworn I saw Rachel walk past me in the street after she died. Dozens of times. I still see her everywhere.

JAMES
What do you mean?

BRIAN
I've seen her in the reflection of a window, a passing stranger at the corner of my eye, or in the similarities of other people i've met since. It's scary. There was this one time in college that I was so sure she was sitting at the table in front me. It looked just like her from behind, same colour of hair same jacket- everything.

But I knew it'd be creepy if I was to just walk up to her and look at her face or shout her name. I just sat there and stared. This lassie ended up getting up and leaving and I still didn't see her face, so my crazy brain kept telling me it could have been her. I didn't see her face so it could have been her and God I wish it was her. But I know it wasn't. She's not here anymore, the only place she is, is in my memories. I loved her and I still love her and I know I always will. I used to be so upset about being reminded of her but now when I see her at the corner of my eye or meet someone that says the same little phrases as she did. It makes me happy, it makes me remember I was so lucky to have loved her for as long as I did. And i'm doubly lucky that she loved me back as much as she did. She wouldn't want tears or us being held back by her death, and neither would Ryan. That is the last thing they'd ever want. Am I right?

JAMES

Yeah you are.

BRIAN

So as wanky as it is man, just open yourself up more, for the love of god share something!

JAMES

It's hard.

BRIAN

I know, but once you do it becomes so easy. You remember what I was like before, pure not talking to anyone and dealing with so much shit by myself. The weight is lighter when spread across more shoulders! You've been this way for far too long. Christ! Do you remember that night I said I loved you haha?

JAMES

You never let that go.

BRIAN

Aye because I tell all my friends I love them, but when I told you, you looked at me like I was an actual paedo'!

JAMES

No I didn't.

BRIAN

Aye you fucking did! I've never had a reaction that bad before. It's like I just whipped my dick out in the ball pit of Monkey Madness. Like seriously, I could hear your asshole tighten!

JAMES

Wow. You are a paedo'!

BRIAN

Stop saying that it's not 2017! We've caught all the paedo's.

JAMES

James Corden is still on the loose.

BRIAN

He's not- I mean- He's not one is he?

JAMES

Nah, not for now anyway.

Dramatic Pause.

BRIAN

What the fuck you on about?

JAMES

Sorry what?

BRIAN

That he's a paedo'?

JAMES

Who's a paedo?

BRIAN

James Corden.

JAMES

James Corden is a paedo'!?

BRIAN
Can we please just stop saying
paedo'.

JAMES
Agreed.

Pause.

BRIAN
But seriously dude, If you need to
talk don't hesitate. It's never a
bad time, I'll never be too busy, I
promise you. All that shite.

JAMES
Cheers man.

BRIAN
No need to thank me.

BRIAN yawns.

JAMES
Tired?

BRIAN
Fucking shattered!

ALL LIGHTS UP

BRIAN and MEGAN BOTH yawn.

LIGHTS DOWN on Attic. Lights REMAIN on Cinema.

16 SCENE 16: CINEMA VII

MEGAN and ADAM are sitting around a bottle of booze.

Playing with a deck of cards.

ADAM
Tired?

MEGAN
Fucking shattered!

ADAM
Christ that was aggressive.

MEGAN
If you thought that was aggressive
you're in for a surprise.

ADAM

I'm looking forward to it.

MEGAN puts her cards down.

MEGAN

I'm done.

ADAM

But we don't know who's the scabby queen!

MEGAN

You can't play Scabby queen with two people, you've obviously got it.

ADAM

No. You have it?

MEGAN

No I don't.

MEGAN ruffles through her cards.

MEGAN (CONT'D)

See I don't have it.

ADAM shows her his cards.

ADAM

Well I don't have it either.

MEGAN

Did you take out all the queens?

ADAM

Yeah and you were meant to pick one to put back in.

MEGAN

I thought you did that.

ADAM

No.

MEGAN

Well I'm glad I gave up when I did then!

ADAM

If your tired you should sleep. You can take the couch and i'll sleep down here.

MEGAN

Okay thank you. Will you be alright down there?.

ADAM

Yeah I'll be fine.

MEGAN

Do you have any juice left?

ADAM

Yeah I've got a wee bottle in my bag you can have.

ADAM goes into his bag and throws her a bottle of Irn Bru.

ADAM (CONT'D)

There you go.

MEGAN

Thank you.

MEGAN opens the bottle and it explodes over her

ADAM

Aw watch the couch!

MEGAN

Fuck off! Watch the couch. Why did you throw it, i'm soaking.

ADAM

Well you should have had the sense to know it would be fizzy.

MEGAN

Well, for all I knew it could have been flat, I don't know how long it's been in your bag for.

ADAM

Why would you just assume it's flat? That's very pessimistic.

MEGAN

I can't sleep like this, I'll need to wait till I get dry. Argh!

ADAM

You could sleep in your underwear?

MEGAN

Wow, not creepy at all.

ADAM
I'm only kidding. I mean you could,
underwear is basically just a
bikini... But I was just kidding.

MEGAN
How convincing.

ADAM
You'll take ages to dry, here, I've
got clothes in my bag you can wear.

MEGAN
How much do you have in that bag!
Were you planning to get trapped
here?

ADAM
I went to the gym before this.

MEGAN
Great. So they are going to stink?

ADAM
You can either have those ones,
these ones, or stay in your soaked
ones.

MEGAN
I'll take the clothes.

ADAM
Good choice.

ADAM gives his spare clothes to MEGAN

MEGAN
Who goes to the cinema after the
gym?

ADAM
Well obviously me.

MEGAN
Obviously.

MEGAN takes the clothes and goes behind the partition.

ADAM
I mean you can change here if you
want? I can go behind the
partition.

MEGAN

No it's fine. I don't like getting changed in open spaces I feel like there's people watching me.

ADAM

Even though we're the only ones here.

MEGAN

Yeah, I feel like i'm on display.

ADAM

Fair enough.

Pause.

ADAM (CONT'D)

The whole place smells like Irn Bru now.

MEGAN

I've smelled worse.

ADAM

It's such a waste as well, that's old Irn Bru, with all the sugar is like liquid gold. I had to bid for this one on eBay.

MEGAN

I really can't taste the difference.

ADAM

I noticed it straight away. But i'm just quite picky.

MEGAN

You don't say.

ADAM

I know, I can't help myself. I always wanted to be Chandler from friends but I'm not, I'm such a fucking Ross!

MEGAN

You are such a Ross!

ADAM

I know! It's cause I talk too much shite.

I learned to talk at people rather than to people because it means that if they ignore me it's fine because I wasn't expecting a reply. My brothers worse, always talking about china being a national security threat incase they all jump off their chairs at once.

MEGAN

What?

ADAM

Nothing. See, a load of shite.

Pause.

ADAM touches the wet floor.

ADAM (CONT'D)

Any chance you have a hair dryer with you in that bag so I can dry the floor.

MEGAN steps out, she is in ADAMS clothes, and no make-up.

ADAM (CONT'D)

it's fucking soaking-

ADAM is clearly enchanted.

MEGAN

No I left my hair dryer to save room for my tupperware full of shit.

ADAM

SO you planned that shit?

MEGAN

Oh yeah. How's the couch?

ADAM

Pretty dry.

MEGAN

Lucky me then.

Pause.

ADAM

Do you know what Megan, I think you're going to be alright.

MEGAN

What do you mean?

ADAM

You are so intelligent, driven and beautiful. You are going to have a good life.

MEGAN

Okay, I think you've finally hit the lovey dovey drunk stage.

ADAM

No! Well, maybe a little, but I'm not making it up. I don't believe in psychics and shit but there's something special about you, I can tell.

MEGAN

I really don't think there is.

ADAM

Trust me there is.

MEGAN

Well you are the only one that thinks so.

ADAM

Well I'm the only one here, so everyone thinks it.

Pause.

MEGAN

That makes no sense. Did you think you sounded cool saying that?

ADAM

Oh very. But I haven't forgotten your tired so goodnight.

ADAM goes to get off the couch.

MEGAN

Where are you going?

ADAM

The delightfully wet floor, If I wake up ginger. Just shoot me.

MEGAN

Don't sleep on it, it's soaking
you'll be freezing.

ADAM

Well I'm not going to stand or hang
from the ceiling. I don't spend my
nights at the four corners.

MEGAN

The couch is huge we can top and
tale.

ADAM

You sure?

MEGAN

Yes!

ADAM lies on the couch with MEGAN

ADAM

You sure you'll be okay sleeping
there? We can swap sides, because
most people find it uncomfortable
with their head closest to the
door?

MEGAN

It's fine. Goodnight.

MEGAN and ADAM try to sleep.

MEGAN (CONT'D)

Yeah, that feels weird.

MEGAN turns around and courie's into ADAM.

Pause.

ADAM

(whispering)

Just wondering?

MEGAN

Yeah?

ADAM

Did you know you didn't like
sleeping like that.

Pause.

MEGAN

Yeah.

THEY fall asleep.

LIGHTS GENTLY FADE DOWN on CINEMA

and CROSS FADE UP on ATTIC.

17 SCENE 17: ATTIC VII

JAMES has fallen asleep on the floor next to the bong.

BRIAN is still awake. BRIAN moves the bong away from JAMES.

BRIAN

What are you like.

BRIAN sits on one of the deck chairs, and falls asleep.

LIGHTS FADE DOWN

18 SCENE 18: REPORT IV

TELEVISION and SCREEN light up as another news report is projected.

News report is a compilation of soldiers being deployed and others under fire. A voice over plays along with the images.

VOICE OVER

Soldiers attempting to gain ground towards North Korea have been met with extreme fire power. It appears the North- Korean army are delaying the soldiers access to there nuclear arsenal as we believe they plan on using it to target Trident located in Helensburgh. As you can see from this diagram -

VIDEO showing a diagram of suggested damage from the incoming attack to support the dialogue.

VOICE OVER (CONT'D)

the warheads possessed by North Korea have the ability to kill thousands of people residing in the remote Helensburgh area.

However, if this missile
 successfully impacts our storage of
 Trident Missiles, then the
 accumulative damage will be enough
 to kill millions on impact and its
 radiation will stretch through the
 whole of the United Kingdom.

Video CUTS to the newsroom with the Newsreader

NEWSREADER

Hello. No official evacuation has
 been called, however we have taken
 the responsibility as your news
 broadcaster to tell you, that if
 you are watching this. Get as far
 away as you can, or as deep
 underground as you can. We don't
 know what the next few hours have
 in store for us. Hold your loved ones
 close and pray to god we can escape
 this hell. This is our final
 broadcast. God speed.

Newsreader stands up and takes off her microphone and leaves
 the frame.

The SCREEN and TELEVISION turn off.

BLACKOUT

SCENE 19: ATTIC VIII

BRIAN is awake and looking at his phone. JAMES is still
 asleep beside the bong.

BRIAN

James! James! Wake up!

JAMES

Fuck off.

BRIAN

JAMES WAKE UP!

JAMES

Right! What is it?

BRIAN

It's 2 O'clock that's what it is.

JAMES

What?

BRIAN

James. It's 2 o'clock the next day
and we are still fucking here!
What's going on, I'm freaking out
here.

JAMES

Relax man it'll be fine.

BRIAN

I'm not shitting on top of your
shit in the corner. No human should
have to shit on top of another
shit. That's Shitception

JAMES

You're not shitting on anything
just calm down.

BRIAN

I can't calm down. I've got work to
go to, I can't afford another day
off. I'm already late as it is.

JAMES

That's a good thing.

BRIAN

How?

JAMES

If you are missing from work then
people will notice and start
looking for us if they haven't
started already.

BRIAN

But there isn't any signal. What if
my work isn't even on? What if it's
went on fire or something?

JAMES

Then there is no need to worry
about missing your shift.

BRIAN

I'm just worrying! About.
Everything!

JAMES

I know. Chill.

BRIAN

Wow. Chill. I didn't think of that. I didn't even try that. Hmm lets see. Let's chill. Here we go, 1, 2, 3 chill. Actually I wish I thought of this earlier.

JAMES

Right your ripping it.

BRIAN

No no. I'm enlightened by your wise words. I'm just going to chill, and sit on my pho- my phone is out of charge. James, my phone is out of charge. James. James. My phones out of charge. But I am still. Very. Chill. I am not going to cry. Because- I - am-chill.

JAMES

Good. Now, we can start trying to think of ways to alert people, like an S.O.S call or something. We just need it to be loud enough for people to-

BRIAN

S.O.S! HELP US! Please!

JAMES

Brian!

BRIAN

HELP! S.O.S. Give me your phone so we can, can- you know..... fucking flashlight it.

JAMES

No.

BRIAN

Shut up give me your phone.

JAMES

Okay, give me a minute.

BRIAN

We don't have a minute. You can delete your search history later.

BRIAN grabs JAMES' phone and runs away with it.

BRIAN (CONT'D)
 Help! Help!
 (looks at phone)

BRIAN stops speaking.

JAMES
 Brian?

BRIAN
 Shut up. Don't speak. Shut up.
 James.

JAMES
 I can explain.

BRIAN
 Shut. Up. James. Were you shagging
 my girlfriend before she died?

JAMES
 Well it wasn't after.

BLACKOUT.

SCENE 20: CINEMA VIII

LIGHTS FADE UP on CINEMA

MEGAN and ADAM are still cuddling on the couch.

ADAM wakes up and takes a picture of MEGAN with his phone.
 The flash of the camera wakes MEGAN up.

ADAM hides his phone.

MEGAN
 Good morning. You alright?

ADAM
 Yeah, I'm great sorry if I woke
 you. Did you sleep okay?

MEGAN
 Great. You're pretty comfy.

ADAM
 Thanks, I've been told I should be
 a professional cuddler.

MEGAN
 Well I can agree with that.

Pause.

MEGAN (CONT'D)
What time is it?

ADAM
It's about 2 in the afternoon.

MEGAN
I can go back for another sleep
then.

SFX of phone ringing. ADAM tries to get his phone.

MEGAN (CONT'D)
What is that!

ADAM
I don't know.

ADAM hangs up.

MEGAN
Was your phone ringing.

ADAM
No it was an alarm.

MEGAN
Then why are you being all weird?
Let me see it.

ADAM
No.

MEGAN
Adam!

ADAM gives MEGAN the phone.

MEGAN (CONT'D)
You have had signal this whole
time! You fucking creep!

CROSS SNAP to ATTIC

22 SCENE 22: ATTIC IX

JAMES and BRIAN are still arguing.

JAMES
She wasn't your girlfriend at the
time.

BRIAN
So it was before we met?

JAMES
No.

BRIAN
So you were shagging my fucking girlfriend!

JAMES
You had split up.

BRIAN
We were together for 3 years!

JAMES
Remember you had that rough patch.

BRIAN
Fuck off.

JAMES
We were really drunk.

BRIAN
You are not using that excuse! Fuck off. You slept with my now dead girlfriend. Who are you?

JAMES
She came on to me.

BRIAN
Aw thanks for that because that's what I want to hear. Great, my girlfriend came on to you. So it's okay.

JAMES
Don't be sarky.

BRIAN
You can actually fuck off. I told you how much I loved her and missed her, I said how much she loved me when she obviously fucking didn't, I feel like an absolute idiot.

JAMES
She did love you, it's just I loved her too.

CROSS SNAP to CINEMA

23 SCENE 23: CINEMA X

ADAM and MEGAN are still arguing.

MEGAN

Well explain away!

ADAM

I was enjoying your company, and I wanted to be in the moment.

MEGAN

Be in the fucking moment! What moment is that? Being trapped in a room about to starve to death.

ADAM

I knew someone would come help us, so I just wanted to focus on getting to know you.

MEGAN

Well, where are the people that were meant to save us? Because I can't fucking see them, you creepy little bastard.

ADAM

Right fucking stop that I'm not creepy.

MEGAN

Yes you are, you have single handedly kept me captive!

ADAM

I have not, it's serendipity, this is the most movie like meeting I've ever experienced.

ALL LIGHTS UP

MEGAN

Aw fuck off!

BRIAN

Aw fuck off!

24 SCENE 24: CINEMA & ATTIC I

LIGHTS REMAIN.

Both pairs start screaming at one another.

JAMES

I couldn't help it. I fell for her.

ADAM

I don't understand you, isn't this perfect, finally you've met someone that respects you for who you are.

BRIAN

Fell for her! She wasn't yours to fall for. You're a joke

MEGAN

But you don't respect me, you've fucking kidnapped me.

JAMES

Fuck you, if you treated her right she wouldn't have come crawling to me.

ADAM

Look, I didn't know we would be here for so long. I was going to tell you but we kept talking and you kept distracting me.

BRIAN

You have no idea what you are saying.

MEGAN

Are you blaming this on me! You should have told me straight away. We could be out of here. We could have left here together!

JAMES

I know exactly what I'm saying. You treated her like shit.

ADAM

Together?

BRIAN

I tore my fucking heart out for that girl, I worshipped the ground she walked on so don't fucking say I didn't treat her right.

MEGAN

Yes together, we could have actually maybe done something with whatever this is. We could have been like normal people and went on a date. You can't just hold people against their will.

JAMES

Well if that was the case she wouldn't have shagged me.

ADAM

Stop saying that! That's not what's happened.

BRIAN

I'll fucking kill you, you prick. I can't believe I was actually sad I hadn't spoke to you. I should have known you're a cunt like everyone says you are. No wonder you're single. You're going to die alone if you keep being a dick.

MEGAN

What else would you call it? Do you know anyone else that would fucking do this!? This isn't normal.

JAMES

You always take things too far.

BRIAN

You slept with my dead girlfriend!
It can't go further than that!

SFX BOMB SIREN.

ALL CAST stop arguing.

SFX of Text Noise.

ALL CAST receive a text and begin to read it.

LIGHTS REMAIN, SCREENS switch on for a news broadcast. The screen is a set image for a national audio transmission.

SFX SIREN

VOICE OF TRANSMISSION:

This is the National Attack Warning System. This country will be attacked with nuclear weapons. The estimated time for impact is 4 minutes. Remember there is nothing to be gained by trying to get away. By leaving your homes you could be exposing yourself to greater danger. Remain calm, seal your doors, and where possible try to relocate underground. I repeat, this country will be attacked with nuclear weapons. Stay in your homes. Our next transmission will take place one hour after impact. This has been the National Attack Warning System.

SCREEN changes to a timer counting down from 4 minutes

BRIAN

Well Fuck.

MEGAN

Is that real! What, what are we meant to do.

JAMES

Get your guitar out Brian

ADAM

I'm never going to see my parents again.

BRIAN
Why?

MEGAN
Is this really happening?

JAMES
Play something, anything.

BRIAN picks up his guitar and sits down.

ADAM
This is really happening.

BRIAN
How am I meant to pick a song for this?

MEGAN
I guess it wasn't an earthquake or gas explosion then.

JAMES
You know more songs than me.

ADAM
I guess not.

BRIAN
Are we going to die?

MEGAN
Are we going to die?

JAMES
I think we are.

ADAM
I think we are.

ALL CAST:
I don't believe this.

Pause.

BRIAN
Well No point in moping around then.

MEGAN
I'm sorry.

ADAM
For what?

MEGAN
What I said.

ADAM

No I'm sorry. It was wrong. But all things aside, it has been a pleasure to meet you Megan.

MEGAN

You too Adam.

JAMES

I don't want to bring it back up again but i'm sorry.

BRIAN

Mate, it doesn't matter. Shit happens. I love you brother.

JAMES

I love you too brother. You thought of a song yet?

BRIAN

Oh yeah!

MEGAN

How long do you think we have?

ADAM

Not long enough.

MEGAN

I'm scared.

ADAM

Don't be, just try to forget about it.

BRIAN

I mean, i'm not religious but we might be seeing Rachel again?

JAMES

That'll be awkward.

BRIAN

I wonder if they allow threesomes in heaven.

JAMES

Mate. That's why they call it heaven.

ADAM

We'll be okay, if we just forget about it.

MEGAN

How can we forget about it?

ADAM

I don't know.

MEGAN kisses ADAM passionately. They move to the couch and continue. BRIAN and JAMES play guitar.

An extract from "Isn't This World Enough' by Admiral Fallow plays.

The stage WHITES OUT near the end of the countdown timer and the music continues to play over a blacked out stage.

The End.